

Begin attacks Loughheed government



A face only Pierre could love: Monique Begin sucks lemons at Thursday's forum.

by Neal Watson

The provinces are "destroying by ideology a system that is the best in the world," says Federal Health and Welfare Minister Monique Begin last Thursday.

Rallying sympathetic local groups to her cause, Begin was in town preparing to take on the Tory provincial government over the issue of extra-billing and user-fees.

Begin spoke at a forum, sponsored by the Edmonton South Federal Liberal Association, entitled "Preserving the Principles of Medicare."

Speakers representing everybody from the Edmonton Chapter of the Consumers Association of Canada (CAC) to the Society for the Retired and Semi-Retired submitted briefs to the Minister and denounced the Loughheed government for its medicare policies.

Saying "health is not a market commodity," Begin attacked the Loughheed government and promised government action.

The Minister's key weapon in this fight is the introduction of the proposed new Canada Health Act. This act, scheduled to be introduced in the new session of Parliament, will impose penalties against provinces that extra-bill.

Details of those penalties are not yet available, but speculation is that the provinces will lose one dollar from Ottawa for every dollar collected from patients in extra-billing.

Extra-billing, Begin went on to say, would be a significant breach of the new act and was an attack on the fundamental principle of "universal accessibility" that she strongly supports.

When asked about the provinces charges that federal financing of medicare is deteriorating, Madame Begin said that, if anything, federal financing was increasing not decreasing.

She also rejected the idea that the cost of health care is increasing saying "I do not believe in skyrocketing costs."

continued on page three

"Bookstore prices fair"

by Cheryl Parsons

The University of Alberta Bookstore has a \$70,000 surplus but it uses fair policies to determine textbook prices, according to the Associate VP of Facilities and Services, Al Rennie.

"We're not trying to supple- ment the University's expenses with bookstore profits. We're a break-even operation," said Rennie.

A break-even operation is one that is self-supporting and that pays all operational costs while not accumulating huge gains.

Profits are set aside in a reserve fund to offset future losses. "However, to prevent this fund from escalating to huge sums, the Board of Governors has set a profit ceiling of \$150,000," said Rennie. Should this reserve exceed the ceiling, a loss would have to be incurred, possibly through the lowering of prices.

Among the bookstore expenses are rent, an administrative charge to the University, the controller's office, and personnel. The bookstore has 40 full-time

employees and presently 8 part-time employees. \$7500 to \$8000 is spent on campus advertising. This comes in the forms of blotters, handbooks, and yearbooks. As well, indirect advertising such as sponsors and tickets are used.

The bookstore has a 20 per cent gross margin unlike 40 per cent for most bookstores.

"We can have a lower margin because our books are defined as text," explained Jim Malone, Manager of the bookstore. "Discounts are available, and texts are easier to return."

He also said the bookstore uses suggested list prices. Jansen's "The History of Art" sells for \$33.75 at the U of A bookstore. The bookstore is billed \$33.75 for each book, but given a 20 per cent discount they only pay \$27. The students pay \$33.75, a 20 per cent mark-up.

At nearby Century Books, "The History of Art" sells for \$40.50. Said Ron Erickson, owner of New Century, "there's a lot of guesswork involved. The publishers set the prices and they can change their minds midway through an order. Some publishers make up to two price changes a year."

"Book buyers are often misled by the US price on a book," Erickson added. "What they don't take into account is an exchange rate of up to 23 per cent."

According to Bill Quick, Assistant Manager of the bookstore, better judgement and choice of books on the part of professors could help cut text costs for the student.

"We'd like to put tighter controls on the books the professors order," he commented. "Students are often forced to buy more books, and as well, more expensive books than are necessary."

A shortage of books is a constant source of aggravation for students. Commented one History student, "I'm sure that line-ups during the first week of class wouldn't be nearly so bad if a person could count on their books still being their the next week."

Malone defends the ordering policy, saying that though the bookstore works closely with professors and faculty, they can only estimate the number of books needed.

"We have a warehouse of staggering proportions," he state. "We can return books, but we certainly don't get everything back."

At the root of the problem is a lack of information about the bookstore operations. Most students have very little understanding about a facility that financially affects them heavily.

A Students' Union request to set up a joint committee to investigate policies and operations of the bookstore was turned down by the University.

Commented Students' Union President, Robert Greenhill, "they (the bookstore) are very autonomous and that seems wrong. Both faculty and students should have more input on formal matters."

He continued, "the University has been reluctant to let the Students' Union take part in their services. I don't understand this. By letting us see what they're doing we could say they're doing a good job."

photo Bill Inglee

Gateway
Tuesday, November 15, 1983

Free Freddie...

...have a Heineken

Keep water out

by Suzette C. Chan

The University is currently overseeing waterproofing projects designed to protect the basements of Rutherford South and the Butterdome.

Remedial work began in late October to prevent water from the planters outside the Butterdome from running down its south wall.

According to Senior Project Officer Blake Pratt, a clay plug put in by the contractors "wasn't doing its job", diverting water towards the building instead of to a kind of storm sewer or drop structure at the southwest end of the planter.

Pratt says that the University is instructing the contractor to remove the plug after digging out all the dirt covering it, and then install a concrete "trough" leading from the planter area to the drop structure.

The University and the contractor are sharing the cost of the project since "the contractor is picking up his mistake," and since the University is dictating the procedure.

Pratt would not speculate on the final cost of the repair work

because it will be calculated on a labour-materials basis.

He expects the project will be completed "before freeze-up."

Meanwhile, waterproofing work has just been completed on the basement walls of Rutherford South.

The project was part of a \$2.5 million dollar overhaul of Rutherford South and Cameron libraries.

University officials were worried that leakage would spoil a rare books collection which is to be moved from Cameron.

Ron Phillips, Director of Facilities and Services, says that the problem is simple: when the ground is saturated from heavy rain or melting snow, water seeps through the basement walls.

The dirt around the building was dug out, so that the walls could be cleaned. A protective shells was then built around the walls.

No specific figures for the cost of waterproofing were available, but Project Officer Michael Szyling estimates that renovations to the entire basement area of Rutherford South will make up 20 per cent of the total bill of the libraries project.

CONTENTS

In the News...

SU and CJSR

In the Letters...

Babbles, yuks, poetry

In the Arts...

Music and plays

In the Sports...

Pandas stand tall

In the Features...

Peace movement

Watch for the Gateway Readership Survey results in Thursday's issue.

Monique

continued from page one

The provincial policies represent, Begin said, an "erosion" of medicare that must be arrested. This theme was picked up on by all the speakers as they presented similar speeches to the forum.

Sally Hall, a representative of the Edmonton Chapter of the CAC, said her organization speaks on behalf of consumers against "policies that will lead to the breakdown of medicare."

Hospital Minister Dave Russell's policies are, in effect, a "tax on the sick" and are "prohibiting access to good health care," Hall said.

The Edmonton Social Planning Council recommended the creation of provincial health care councils to monitor health care expenditures and that sanctions be imposed on provinces for extra-billing and user-fees.

Spokesperson Nancy Kotasi said the proposed health care council would result in the "non-profit public administration of health care" and would ensure "national minimum standards" of medicare.

Kotani pledged her organization's support of the federal government and its policies, saying "Madame Minister you are not alone in your commitment."

The provinces attacks on medicare are "morally and ethically reprehensible" and an "attack on the sick" said a United Church spokesman.

Beer costly

Scarborough (CUP) - Hard times are hitting students where it hurts - in the suds.

The student council at the University of Toronto's Scarborough campus decided recently not to cover a projected \$9000 pub deficit. Instead, the money will be raised by boosting the cost of a beer 15 cents to \$1.50 a bottle.

Student council president Bill Doherty said tough times have meant a sharp drop in the amount of money students spend on beer. "I mean, what does someone say when they go out for a drink? Do they say, 'I'm going to have three beers?' or do they say, 'I'm going to spend \$5?'" Doherty asked.

Despite fears the price hike will lead to decreased beer consumption, however, Doherty rejected the idea of a "Happy Hour" for the pub.

The spokesman said there was a "theological justification" for concerns about medicare. The Alberta government's policies have brought a "spirit of affliction and distress upon the sick."

Speaking for the United Nurses of Alberta (UNA), Heather Smith called the current erosion of medicare "politically motivated." User-fees, she charged, were on "exploitation of the sick."

As for opposing views on the federal government's policies on the principle of medicare, there were none.

It was a medicare "love-in". Forum moderator Paul Otke said that the Alberta Medical Association had been invited, but had declined to show up. The Edmonton Chamber of Commerce was also scheduled to appear, but failed to do so.

As a result, the forum was hardly controversial. Madame Begin and the local groups served notice to the provincial government that medicare must not be tampered with.

Planning needs more "coherence"

by Ken Lenz

The University of Alberta has adopted a new long-range planning strategy to give "coherence" to the planning that goes on throughout the institution.

"The premise on which it is based," according to VP Academic George Baldwin, "is that we want to determine the discrepancies between the role we as a University have and the resources we get from the provincial government."

Planning strategy in the past has not taken into account the "new reality of severe financial restraint."

Says Baldwin, "... it would seem only practical that our internal planning strategy be predicated upon the preservation of quality without material increases. That is the major premise of the planning strategy for the eighties."

"...what we are really looking for is the ability to realign ourselves and renew ourselves, and not always to do it by some kind of external source."

Baldwin sees a possible change in the University's direction through this committee, "...we have always seen the answer in terms of growth. But just because we have always done it that way doesn't mean that is the way we have to continue."

But Baldwin emphasizes, "it is not going to be a budget-driven thing, we're trying to tailor our services to both our particular needs and the needs of the University community."



The amazing invisible DIE Board at work. The Board is furiously deliberating the future of the Canadian Federation of Students. The referendum to join CFS was held over three weeks ago on October 21 and DIE Board has yet to reach a decision on whether the results will be overturned. The verdict should be issued on Wednesday.

photo Angela Wheelock

The strategy which will be phased in by a steering committee consisting of the President, the VP Academic, and the VP Finance and Administration will address such issues as:

*"The overload of students in the Faculties of Arts and Science."
*"Quotas"

*"Computer literacy, and the potential of electronic technology in education."

*"The needs and claims of new programs"

*"The role of support services"

*"The University's capability in graduate studies and research"

SU President Robert

Greenhill is optimistic about this direction, saying, "right now it looks very promising, it is absolutely essential that the university develop this long-range outlook."

These areas will be studied individually by tactical planning groups reporting to the Steering Committee.

Research has potential

by Mark Roppel

"A cure for cancer may not be just around the corner, but there's a lot of really exciting stuff going on," according to Dr. Michael Longenecker of the Immunology Department.

"I wouldn't want to make rash statements but we have had some promising results," says Longenecker.

Behind Longenecker's research is a new technology first used in England at Cambridge University in 1976 which allows scientists to clone single-celled antibodies.

"Cancer cells contain chemical groups not found on normal cells," says Longenecker. Monoclonal antibodies, or "magic bullets" as they are sometimes called, can be manufactured. They seek out these abnormal cells.

Monoclonal antibodies are already being used to diagnose cancer early. As Longenecker points out, "you have the best chance of curing it if you detect it early."

"We've gotten to the stage where we've made many of these antibodies... some have been developed to the stage where we can test them clinically."

There are two kinds of tests being developed in which the monoclonal antibodies can be used.

The first type of test involves making the antibodies radioactive. The antibodies will seek out the cancer cells and make them radioactive - effectively lighting up the tumour so it can be easily detected.

So far, the antibodies have only been used for detection. But the potential for treatment, particularly chemotherapy, is obvious.

The problem with chemotherapy is that the drugs used kill healthy cells as well as cancerous ones. But if the appropriate drug could be attached to the appropriate antibody, the

antibody could seek out the cancer cell and destroy it.

"If a given antibody is good for detection, it should in theory

be good for treatment," says Longenecker.

The second type of test involves taking a blood sample and then using the antibodies to detect cancer cells in the sample. The results "should correlate with the patient's cancer burden," says Longenecker.

Disabled week

The External Affairs Board of the Students' Union and the office of Student Affairs in Athabasca Hall are sponsoring Disabled Students Week from November 14-21.

Several events are scheduled throughout the week including: "Butterflies are Free" with Goldie Hawn will run Tuesday November 15 and "Whose Life is it Anyway?" with Richard Dreyfuss, Wednesday in Tory Lecture B1. Both films start at 7:00 PM.

Wednesday, at noon "Improvisation" takes over Fine Arts 2-43. George Rideout, directing a group of student volunteers, will present a series of skits and roleplays. Audience involvement is encouraged.

Professorship formed

A \$500,000 donation from the Firefighters Burn Treatment Society of Edmonton to the University of Alberta Hospitals will be used to establish a professorship dedicated to treatment, teaching and research related to burn injuries.

The endowed professorship will be an academic appointment in the division of plastic surgery, department of surgery, Faculty of Medicine and will be known as the Firefighters Chair in Burns.

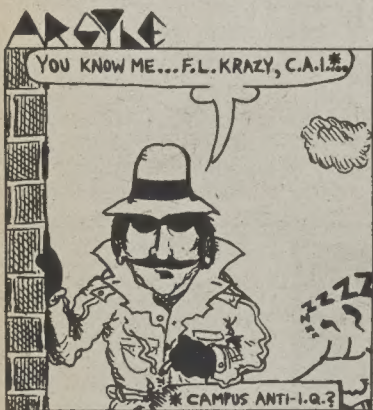
The appointee will be responsible for initiating research programs in the general field of the treatment and rehabilitation of burn patients and for supervision of undergraduate and graduate teaching in medicine and other health sciences faculties.

Thursday, Small Change Theatre's mime performance of "Hazard and Darlene in Love" will be shown in Education North 2-115 at 7:30 PM. Dave Mason, a Ph.D. student at U of A will speak immediately before the performance.

Display booths featuring a variety of organizations will be set up in HUB on Wednesday, SUB on Thursday, and CAB on Friday from 10:00 AM - 2:00 PM.

The week finishes off Monday, November 21 with a wheelchair basketball game in the Main Gym at 5:00 PM. Come out and cheer members of the Northern Lights in a fast paced game of skill and action.

Everyone is encouraged to attend. All events are free.



EDITORIAL

Why Greenhill should be given leadership lessons

By agreeing to send two Students' Union executive members to the Canadian Federation of Students (CFS) conference in Ottawa, Students' Council in actuality endorsed a complacent attitude towards SU business.

However, exec members Peter Block and Barb Donaldson can't be blamed for showing enthusiasm toward student politics - it's something the other executive members are lacking this year.

VP Internal Block and VP Academic Donaldson will be back in Edmonton tomorrow, having been in Ottawa since November 4th. Unfortunately, their commitment to CFS is affecting their work; Block still hasn't finalized a cabaret policy for Council approval and ironically, he hasn't distributed the CFS services discount guide yet.

Donaldson seems to have forgotten about the student ombudsman idea and about setting up an information centre for students. And where's the computerized course guide?

Meanwhile, President Robert Greenhill is running around, without any guidelines, apparently looking for areas in which to spend the expected 1983-84 surplus of \$300,000. SU Business Manager Tom Wright and Finance Manager Ryan Beebe should be worried about Greenhill's shopping list. The most threatening aspect is simply that executives have become so unpredictable.

Greenhill stressed continuity in his February re-election bid, suggesting he would be able to do scads of work because of his "experience." So what did he do? He took the month of August off.

In September and October, Greenhill has virtually disappeared from public

view, becoming another bureaucrat. He has yet to discover a way to get council support for policy decisions because he has only given tepid treatment to policies. Greenhill has also neglected his responsibility to upgrade student services and he's backed off from taking a stand on issues, afraid that the SU system might buckle under such political strain.

Dedication.

The funny thing about this Executive Saga is that each member has taken turns at being bland in their portfolios. It's getting to the stage where Greenhill might consider an executive shuffle. That's right, shift Donaldson into VP External Andrew Watts' territory. After all, Watts is acting in a dual capacity; he's already a student ombudsman of sorts because he's usually the only executive member around.

The Executive face a Students' Council that has seriously deteriorated; it's come to the point where the same handful of councillors are serving on five different sub-committees, boards, and commissions.

At least past executives have gone through the motions of being accessible and past councillors have actually read the agenda before going to meetings. This is not a banner year.

It's no wonder students are disheartened about the Students' Union. Greenhill's nonchalance is obviously spreading.

Let's hope Block, Donaldson, Watts, and VP Finance Greg McLean are only temporarily affected.

Brent Jang

In Flanders Field...

Last Friday was Remembrance Day. (That's why we got the long weekend, remember?) I did not - and I'm sure I am not alone on this one - make it to the Remembrance Day Service or take in any of the festivities. (Hell, I didn't even buy a poppy.) But I attended enough of these things during my youth in Rockyford to know basically what went on last Friday.

Of course all the guys from the Legion would show up in their funny hats as would most of the members of the Lions Club. The mayor would be there along with all the pillars of Rockyford society. This doesn't really amount to very damn many people when you consider that less than 300 people live in Rockyford.

But then there are all the farmers from the surrounding area. I wouldn't want to give the impression that these ceremonies weren't well attended.

Some fathers managed to drag their sons along, but for the most part youth was represented by the Boy Scouts and Cubs.

The Cubs would all be in full uniform - you know, those silly gray shirts with the red ties and the ridiculous green caps.

The Cub Akela had a pivotal role to play in the ceremony. Akela is the term for a Cub leader. The one in Rockyford was seventy years old and doubled as a school bus driver during the day. He was affectionately known as "gear jammin' Frank."

Old Frank was responsible for putting the needle of the beat up old mono record player that belonged to the Community Hall on to the equally scratchy 45 of the "Last Post." (Don't you just love bugles?) I'm not sure if it was one of those record players you could stand on or not.

This was always pretty stirring, everyone would stand up and take their hats off, but the real climax came when the names of all the Rockyford citizens who had been killed in World War I, World War II and the Korean War were read out.

That's the great thing about a small town. You can do these simple things like reading the roll. Can you imagine Laurence Decore standing in front of City Hall trying to read out all the names of Edmontonians who had died in the wars? We would be there until Christmas.

Anyway, back to my story, the reading of the roll was followed by a sermon. The sermon varied somewhat from year to year, but the theme was always the same as the inscription on the monument outside the hall: "Lest We Forget."

I am willing to bet that this scene was repeated across the nation - indeed, across the Western World. If they had Remembrance Day in the USSR (maybe they do, I'm not really too sure) things would not be much different. But the Soviets lost more than 22 million people in WW II alone.

In Rockyford, the roll contains less than fifty names; in a Soviet town of similar size there would be hundreds.

Ronald Reagan also attended Memorial Services on Friday. Of course the ones he saw were on a much grander scale than the ones in Rockyford, with soldiers and everything all over the place.

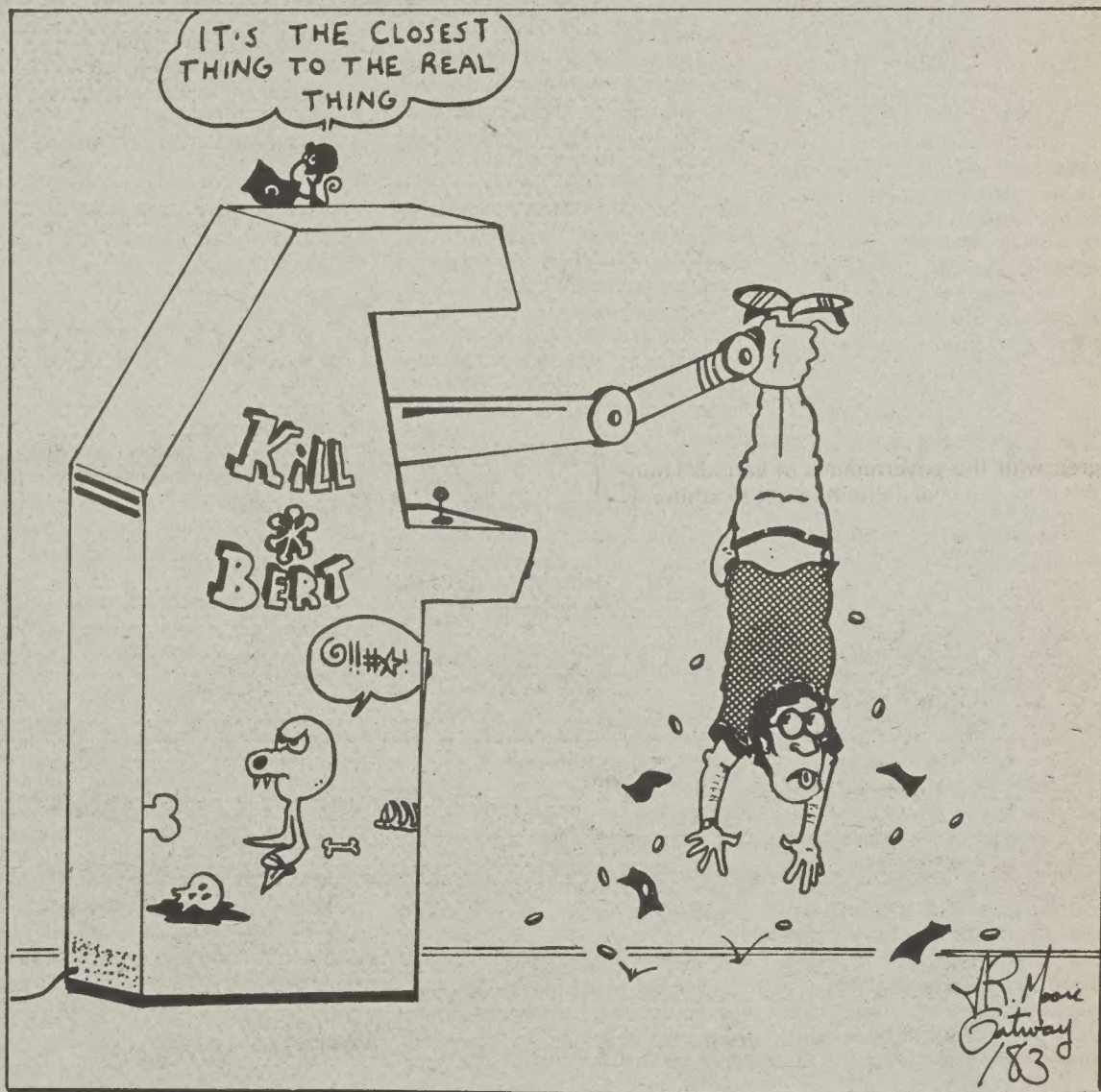
Being a sentimental sort of guy, Reagan was probably quite moved by the speeches and all those strong young men in uniform with their hair cut short. He then probably went back to the office for a busy day of testing the Cruise and deploying the Pershing II.

It seems ironic that people like Reagan who are the most hung-up on tradition and ceremonies like the Memorial Services on Remembrance Day are the ones who pay the least attention to the lessons that these events are intended to teach.

By pointing to the horrors of war, Remembrance Day is supposed to insure that it doesn't happen again.

"Lest We Forget": let's not kid ourselves. Nothing has been learned, all those who fell in WW I and all the other wars to end all war did so completely in vain.

Mark Roppel



Scratch and Sniff Editorial Cartoon

The Gateway is proud to present the first ever scratch and sniff Ed. Cartoon. Scratch the black square on the left and smell a real honest-to-goodness video arcade (cigarette smoke, B.O., and a few other smells too illegal to mention here). Almost like you were blowing your lunch money at the real thing!

gateway
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Fun, fun, fun, Gilbertologists visit the zoo. Algard leads the happy bunch and leaves Neal Watson and Cheryl Parsons to wrap up a staring match with two aardvarks. Suzette C. Chan and Terry Lindberg toss cookies to the lady in the ticket booth while Ian Ferguson, Shane Berg and Jim Moore can't understand why the polar bears don't take off their fur coats in the heat (typical cartoonist's logic). Christine Koch, Brenda Waddle, Patrice Struyk, and Martin Schug have giggle fits telling dirty jokes to the laughing hyenas. Then a riot breaks out in the monkey house and confused guards set the gobbons free while caging Bob Gardner, Nemetra Koutsok-Koskinas, Effie Kaputas and Kostas Koskinas. Horrors, there's Oscar Ammar trying to out-buff the Buffalo and Jordan Peterson has vanished completely with only his little cap and muffler being found in front of the cage of lions. And Barb Eyles missed the bus and arrived real late!

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« LETTERS TO THE EDITOR »

Whatsoever Things Are True

Will a twenty dollar bill work in a dollar change machine? Obviously one cannot reasonably expect to receive back twenty dollars in change. The possible outcomes are thereby limited to two:

- 1) the machine will accept the bill and dispense one dollar's worth of change;
- 2) the machine will reject the twenty and dispense nothing.

I urge readers to attempt this experiment. It is important that you print the results and eliminate all doubt from anyone's mind.

David Paterson
Ed. AD.

Marines sweep Ottawa?

RE: "What's a Little Invasion?" Nov. 8/83.

I wish to reply to the interesting contention of Brady Harrison that there was no reason the American government should not have undertaken an invasion of Grenada. To quote: "Why should they not invade if it is in their interest to do so?" To continue this line of reasoning, I wonder if he/she thinks that any country in the world 'interesting' enough to the U.S. should be invaded by them? Provided, of course, it is militarily weak enough to ensure a successful takeover? Most of the countries on the Earth would seem to be fair game, including Canada, a repository of fresh water and many other 'interesting' resources.

Suggesting that the Soviets invade countries whenever it proves expedient is hardly their justification, unless the protests issued by American administrations after such actions are either my imagination or simple hypocrisy. (Please do not construe this as support for their obscene expansionist policies, either). Even Margaret Thatcher, who could hardly be called a socialist by anyone's definition, has pointed out that while the U.S. may not agree with the governments of various countries, this does not give them the right to arbitrarily change them by military means.

Further, the suggestion that Mr. Ammar is a socialist, whether it is true or otherwise, somehow does not serve to convince me that his arguments are invalid, or that he lacks "sincerity", as mentioned. Such regrettable phenomena as "death squad lotteries" would seem to be true, at least to the extent that we may trust such media as the *Globe and Mail* (perhaps it is also too "socialist" to be valid to Brady Harrison).

To conclude, I beg to differ with the statement that Nicaragua has "little choice" in the matter of U.S. desires to replace its government. The people there do, in fact, have probably the most important choice — the choice whether or not to fight to the death to prevent it.

W. Sacuta
EE IV

My way or the highway!

Isn't it amazing the way that people mature with time? For example, look at Oscar Ammar, the president of the Political Science Undergraduate Association (PSUA). He has come to realize that a political "forum was the opportunity for one speaker to present his views, and not the place for demonstrations" (*Gateway*, Nov. 8, 1983).

I wonder if this is not the same Oscar Ammar who last year seemed to feel it was his right and duty to disrupt a forum sponsored by Hillel. In that instance, Mr. Ammar was a member of a demonstration which prevented one speaker from presenting his views. Such a complete about-face in attitude seems somewhat unlikely. Could it perhaps be that Mr. Ammar is in fact attempting to suppress the freedom of speech of other students? Is it possibly true that other political science students at PSUA meetings and forums have difficulty expressing opinions which differ from Mr. Ammar's? And I am interested, Mr. Ammar, if Richard Zurba and Pete Quily went about this demonstration "the wrong way", as you said, what is the proper way? Your way?

Ian Weir
Medicine, Phase II

More on herpes

While we were pleased to have our clinical trial publicized, a few errors in transcription need to be rectified:

- 1) Our clinical trial involves the use of acyclovir capsules in the treatment of Recurrent Herpes Labialis (Cold Sores) which afflicts approximately 50 per cent of the population (70 - 90 per cent of the general population have had a primary herpes infection).
 - 2) Most cases of Herpes Labialis are due to Herpes Simplex Virus-I (HSV-I) but viral typing has demonstrated that some instances are due to HSV-II, the form typically associated with genital lesions.
 - 3) While our study involves a novel application of acyclovir capsules, the drug is currently the recommended treatment in topical form for primary attacks of genital herpes infection.
- We appreciate this opportunity to clarify these points and avoid potential confusion.
- Tim McGaw
(Division of Pathology)
(Faculty of Dentistry)
Wayne Raborn
(Division of Oral Diagnosis)
(Faculty of Dentistry)

for sylvie:

gayest man be sad and deepest
hustler lovers too my girl
her gushings cat is dead her cat
her eyes her morning — love
like honey knows one's mother
always lone in her lone lap around
the room in circumvents to prickle
backs a furriness who now is
gone beyond the pale of pain:
the spot one doesn't talk about
is death like piss on you who
shadow-feed upon the mother
and her beauist things the way
you feline-whisked away hard
lumps! poor cat your operations
on the girl have weepened pinkie eyes.

michael cotullus

A few hundred close personal friends

Mike Walker have you no sense? You seem to think that only Maurice Bishop and a few associates were killed in the revolution in Grenada. Now mass graves have been found containing the remains of Bishop's followers. To me, 150 bodies is more than a few close friends. Have you not been watching the National with Knowlton Nash either? Most of the Grenadians interviewed did not seem to think of the U.S. landings as an invasion, but rather as a rescue from oppression. From your article I gather that you want to save the free (and I emphasize FREE) world from the perils of democracy.

Richard Liukko
Science I

Interlopers beware: Campus Watch sees all

Re: Co-operation in the Campus Watch Program.

Because of the continuance of thefts and vandalism, Campus Security personnel in their efforts to make this area more secure therefrom, occasionally find it necessary to enquire into the bona fides of persons encountered during inquiries into situations indicating a breach of the law or of University Regulations.

The co-operation of the University community in providing this information is essential so that interlopers may be properly dealt with as circumstances dictate. The Code of Student Behavior requires such co-operation of students but it is of the benefit of the entire community that we all participate in mutual crime prevention programs.

The entire Campus community are invited to be participants rather than spectators in our crime prevention programs and this is one way to co-operate.

W.F.G. Perry
Director
Campus Security and Parking Services

Men in chains, loaded down with bar and note
Unravel up and down avenues as
Silent frost laden shrubbery stands
In witness, tamed, pruned, nestled within
Coffins of leafless, sapless boughs

Gilbert

The University of Alberta library is currently installing an on-line computer catalogue which will ultimately replace the card and COMCAT catalogues. We would like library users' help in planning the further development of this system. Questionnaires will be distributed to users during the week of November 14th in the Education, Law and Rutherford Libraries. Please take a few minutes to fill in the questionnaire. Your cooperation will be required.

Peter Freeman
Chief Librarian

The Faculty of Arts presents

a lecture by
Mr. Reg Basken
Trade Unionist in Residence
(Executive Assistant,
Energy and Chemical Workers Union)

"THE FUTURE OF LABOUR RELATIONS
IN ALBERTA"

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Humanities Centre

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by Gilbert Bouchard

Part Six

The volunteer fire brigade hosed down the charred remains of the Blackburn farmstead. All that was left was the granite fireplace and a few timbers poking up like blackened ribs.

The fire broke out that morning with John Blackburn, his wife and younger son probably not even waking up.

Tracy arrived at nine, just in time to see the firemen rolling up their muddied hoses.

The enormity of the situation didn't get to her right off the bat, all she could think of at first was that the rest of her grandfather's diary, the reason she was here after all, had just gone up in smoke. Now she'd never find out what her grandfather did in the latter part of the winter of '22.

Eventually it dawned on her that three people had died, burned to death just hours before. (The police had just finished putting the three plastic body bags in the ambulance and were preparing to escort them back to town.) After this realization finally sunk in, a few pages of old mumblings by her grandfather didn't seem to matter all that much.

"Who's that guy over there?" Tracy quizzed the last fireman rolling up the firehose. "Oh, him. That's Spencer Blackburn, John's oldest. Was out at a bush party last night. He came back at eight this morning to find his house nearly burnt to the ground. He called us up and all we could do was cool down the ashes. I'll say one thing, that was one lifesaving drunk he was on."

Tracy had seen this lanky seventeen year old around town, a tall slim kid with delicate features and a mop of fly-away brown hair framing almost transparent green eyes.

Yes indeed, this boy did things to Tracy, not to mention that he was the only male she'd seen in this burg that ruffled her feathers. To be blunt, Tracy lusted after his body.

"Is there anything, ahh, I can do for you?"

Tracy stammered. The boy was surprised, he'd seen her pull up in the yard ten or fifteen minutes before, but hadn't seen her cross the driveway to his car. "I'm Tracy, from down the road, I was supposed to see your father this morning..."

Tracy knotted up her scarf, for lack of anything better to do.

"Do you have a smoke? I can't find mine." the boy asked.

"Sure, you don't mind Players, I hope."

"No, I'll smoke anything."

They lit up silently, the cigarettes excusing them from continuing the conversation.

He blinked rapidly and fresh tears streamed down his face already traversed by previous trickles.

He turned away from Tracy, as if ashamed, then mumbled a string of incomprehensible words, spun back around and grabbed Tracy by the shoulders and shook her hard several times, all the while gibbering incomprehensibly.

Tracy freaked out momentarily, and kneed him a bit harder than she'd wanted to. Spencer crumpled on the gravel driveway.

It is amusing how often a person will do something then immediately feel like shit after. That's how Tracy felt.

Here was this kid, who'd lost his whole fucking family that she'd just kneed in the groin. Just fucking compassionate.

She cursed herself under her breath and bent down to scoop the limp teenager into her arms and tried to subdue his whimperings.

She pushed his hair back from his eyes and then wiped the tears from his chin. Then she kissed him, and he even kissed back. She hadn't expected that, but it was definitely pleasant.

Spencer was sprawled diagonally across her bed, with little beads of perspiration glistening along his buttocks and the small of his back.

He propped his head on his fists and stared at Tracy while she fumbled for her robe. "Well, I'd better fuck off soon, the old man'll have my hide if I miss lunch after having been out all night. Shit that takes the cake."

Great, Tracy thought, as she knotted the sash of her robe. Great. The kid's in shock. I mean here she was seducing a teenage minor when his parent had just been pulled out of the rubble of his family's house.

Mind you, he was a doll, at that stage in a boy's development when the man's angular form is compromised by the softer feminine curves of childhood.

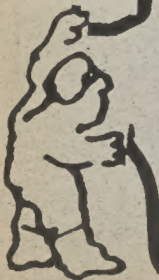
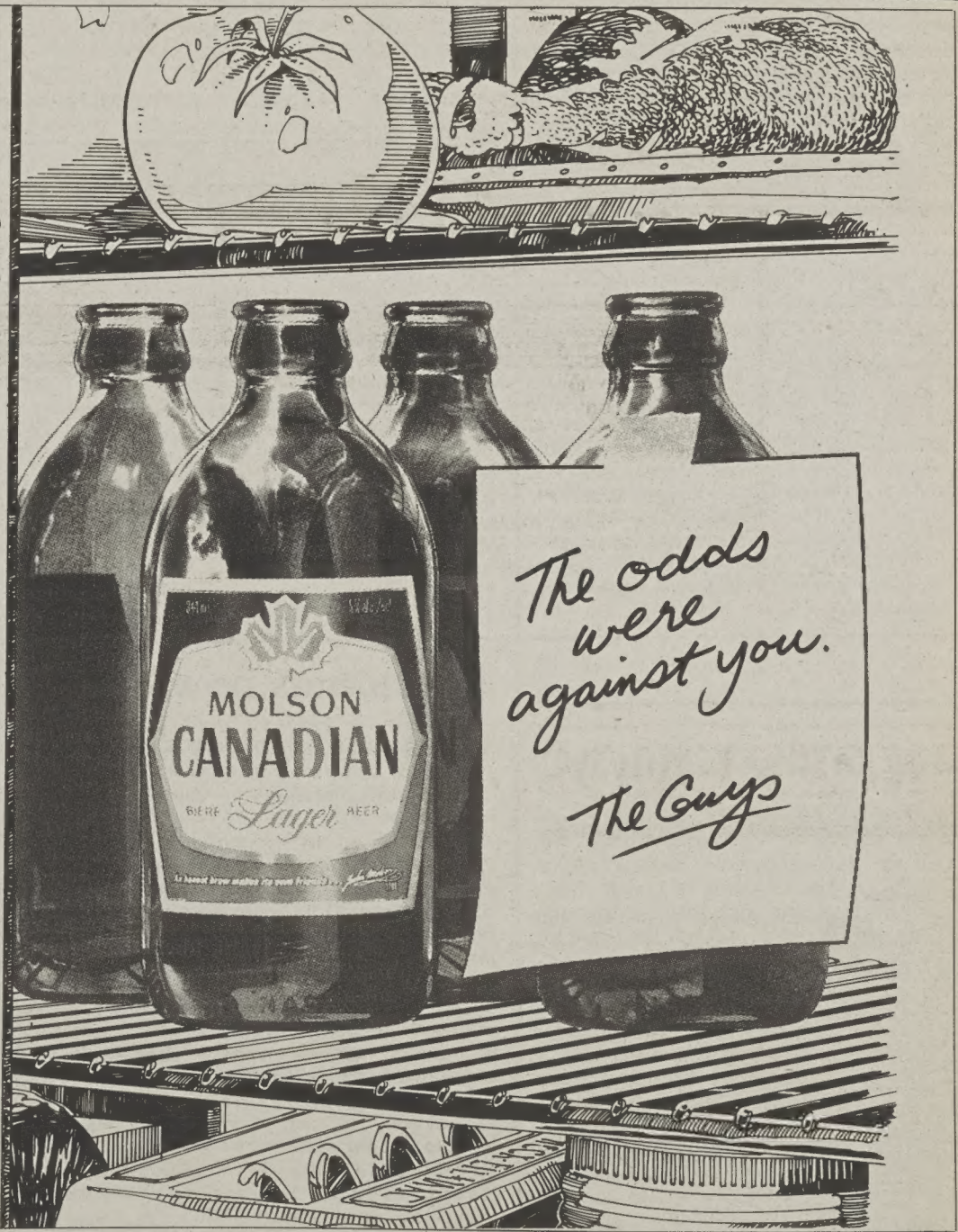
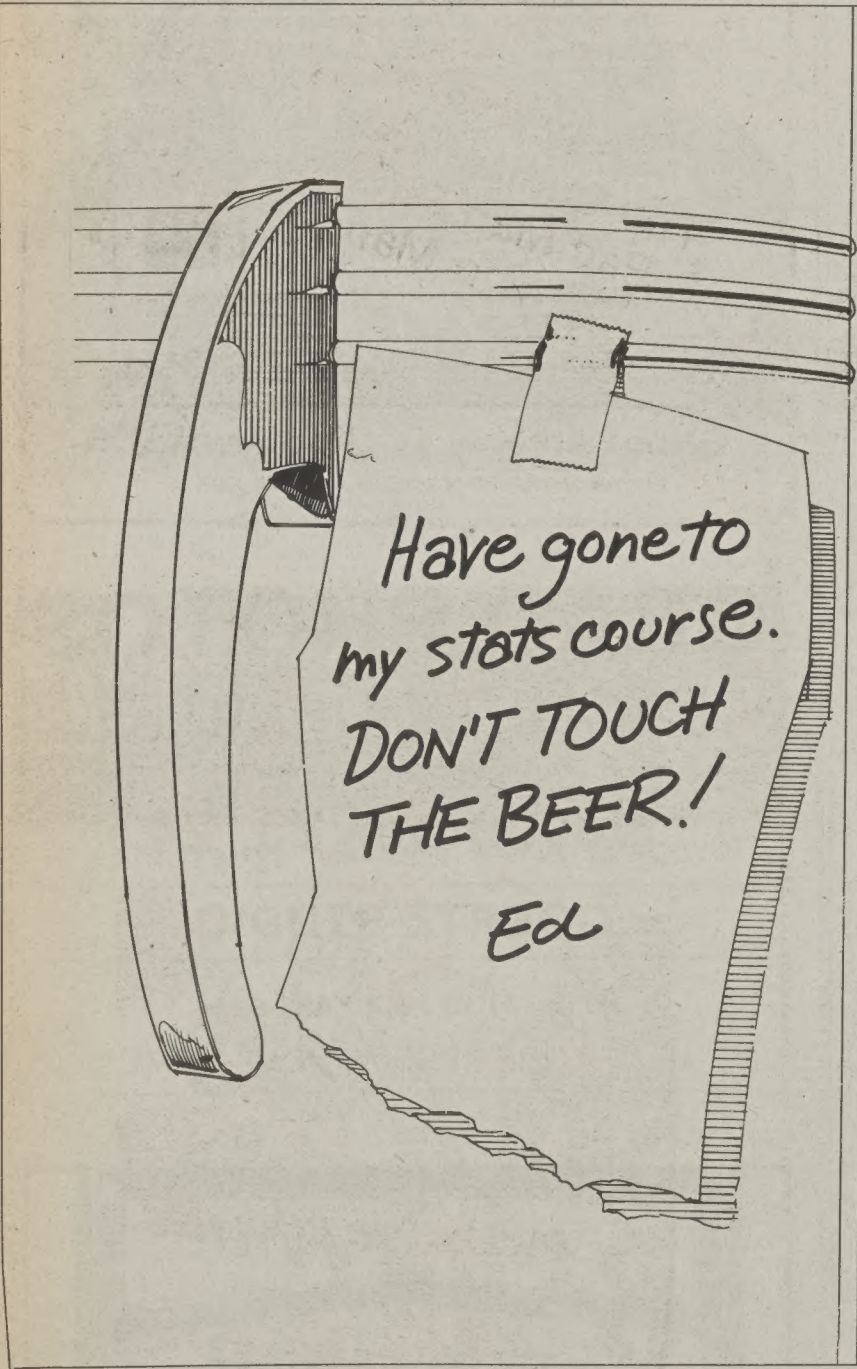
None of this changed the fact that she had a naked unbalanced minor perched on her bed. Sometimes she wished she wouldn't rush into sticky situations like this so mindlessly.

Now she was really screwed.

She mused all this as she scraped her arm under her couch, searching for some cigarettes. Then she heard a car pull into the yard.

She wasn't certain at first (or rather she hoped she wasn't certain), but then how many people drive a silver Lincoln Continental. it was Arnold, and he was halfway to the front door.

to be continued



EXAM REGISTRY

Room 145 SUB

ORDER DEADLINE • NOVEMBER 30

CHOPPING BLOCK



by Jens Andersen

Today: the thrilling third chapter in the incredible, epic saga of a Gateway columnist's heroic struggle to clean off his desk.

Andersen's unmythopoeic, frantic and futile attempt to clean off his desk may eventually stand as a symbol of western civilization's herculean efforts to digest the overload of information inherent in the transformation of yesterday's trees into tomorrow's landfill. However, his lucubrations display a rather deficient esteem for many of the intermediate products in this process.

The MacMillan Bloedel Guide to Canadian Pulp and Paper

Item: R. Glenn Martin's column in the Sunday Nov. 6 Journal, where he talks excitedly about an international conference of English teachers held at the U of A the week before. He especially stresses the hot, intellectual combat that occurred there, and the high stakes involved in the battle for better English.

Well, yes: controversies over English are both instructive and entertaining, like the mud-wrestling that goes on at sessions of DIE Board. But as with DIE Board, the action itself is mostly silliness, and the instruction comes when you slice through the baloney.

For instance, M.H. Abrams, who is apparently some sort of big wheel from England, delivered a paper at the conference attacking "deconstructionism" in literary criticism. Martin thought the paper "stunningly demolished" deconstructionism and upheld the view that "literature does indeed mean what it seems to mean, and not what its more fanciful interpreters can arrive at in wild contrast to the author's apparent intentions."

In short, you can't call *Catch 22* a hymn to 100% Americanism, or *A Day in the Life of Ivan Denisovich* a eulogy to Joseph Stalin. Big surprise, eh? (and a tip of the hat to VP Academic George Baldwin who had the good sense to nod out during this speech).

Meanwhile, despite such pretentious noodling

(or perhaps because of it) academics are still pushing gasbags like Northrop Frye and Susan Sontag, and ignoring worthwhile writers like Sheila Ballantyne and H.L. Mencken.

Item: New Teen Titans comic, laying around in the wake of Captain Gateway. The Titans comic is a special anti-drug issue, but, quite frankly, reading the crapola in it merely induces a strong craving for a hit of anaesthetic.

In a nutshell, its message is that if you touch drugs at all you will certainly fall into shoplifting, swearing at your parents, poor grades, hatred, fighting, etc. Also, your drug use will escalate ("each new drug leads to another"), and all sorts of awful physical and mental effects will result. So turn to the back page of the comic and sign the oath never to use illegal drugs.

Unfortunately, such hallucinations are not in accord with reality. True, any drug from nicotine up can be abused to the point of irreversible bodily damage and death. But the intelligent use of drugs is also a great enhancer of music, socializing, sex, and life's other pleasures. Nor are the safest drugs necessarily the legal ones. Alcohol, for instance, is much more addictive than cannabis, and far more physiologically devastating when over-used.

Instead of taking the extreme position of total abstinence, which is only necessary for a few people, the do-gooders should be teaching people how to get the most enjoyment from reasonably safe drugs, while incurring a minimum of nasty side effects.

Item: An "alternative" student handbook put out this year at McGill University, illustrating another side of drug misinformation. It is full of easygoing drug lore, ranging from commonsensical truths to downright dangerous lies. An example of the latter: "Cocktail drug consumption (a.k.a. multiple drug use) is fine, but it is usually wiser to do the mixing yourself."

In fact multiple drug use quite often produces interactive ("synergistic") effects far beyond the individual effects of each drug — as in the often fatal combination of alcohol/ barbituates and opiates, or the brain-scrambling mixture of alcohol and caffeine.

If you want an antidote to garbage like the above, start with the *Consumer's Union Guide to Licit and Illicit Drugs*.

Next Week: Your columnist puts on his rubber gloves and digs into some press releases from 20th Century Fox and the Soviet Embassy.

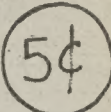
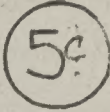
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Help Wanted

The Gateway is accepting applications for the position of Production Editor for the second term (January 1984 to April 1984). Persons interested in this editorial position should have experience in the layout and design of a newspaper. As well, the production editor will be responsible for maintaining supplies and equipment in the layout room, and learning how to typeset.

If you are interested in this position, or would simply like to get more information about the Gateway, contact Brent Jang in Room 282 SUB.

Deadline for applications is 4:00 PM on Thursday, November 17, 1983.

VENCEREMOS

by Oscar Ammar

When we speak of terrorism, we envisage criminal actions occurring thousands of miles away such as in the Middle East, Europe and so on. While this is partly true we should consider terrorism in our own continent. In doing so, we will discover a great deal of hypocrisy on the part of the U.S. government. On the one hand it condemns "terrorism" on the other, it is largely responsible for its occurrence.

In the aftermath of KAL, the U.S. complained of "murder in the air" and it accused the Soviet Union of committing a "criminal act against humanity." Similarly, with the bombing that killed South Korean politicians, the U.S. once again condemned the "terrorist attack." More recently, when two hundred and thirty nine marines lost their lives in the Lebanon as a result of the partisan role they played, the Reagan administration griped of "terrorism against the boys."

What about terrorism *a la* Yankee in the Americas? On October 10th, the U.S.-backed counterrevolutionaries (contras) in Nicaragua blew up a storage tank containing over one per cent of that country's annual fuel supply. The tank was at the port of Corinto in Nicaragua.

As a result, numerous people were injured, and over 20,000 residents were forced to evacuate.

In the month of September, various attempts were made on the life of Nicaragua's foreign

minister by the contras, again equipped with U.S. supplies.

Finally, the murder of four opposition leaders in El Salvador by the military junta's death squad was supported by the U.S. government.

Evidently, the Reagan administration choses to ignore terrorism in Central America. In fact, President Reagan refers to those who carry out the killings and bombings as "freedom fighters."

It is true the 25000 U.S. military personnel in Central America are not directly responsible for these crimes. But just as the phalange in the Lebanon would be unable to massacre innocent Pa lestinians without Israel's seal of approval and provision of arms, so would the contras be unable to carry out terrorist acts without U.S. support.

Clearly, the U.S. has a double standard. Violent actions carried out by individuals or groups not sympathetic to U.S. interests, are considered terrorist.

At the same time, criminal actions carried out by individuals supported by the U.S. government, are characterized as "fighting totalitarianism" and "protecting democracy."

Such hypocrisy is not confined to the U.S. government. Many established institutions condone a similar double standard in their political dealings.

Derogatory terms such as "terrorists", are often used to refer to forces that are incompatible to one's own goals.

Even the Pope has difficulty escaping this paradox. Upon his arrival in Nicaragua, he warned church leaders to abstain from politics, a short time later he was approving the clergy's support of the solidarity movement in Poland.

Note To Readers: The term "*The Americas*" refers to areas south of the Rio Grande, Mexico. I do not wish to confuse my imperialist critics.

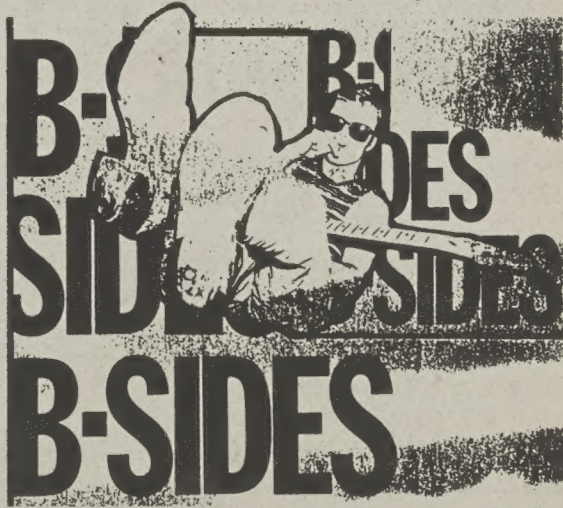
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NOTE: These events are open only to U of A students, staff, and guests.

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- November 26 Darkroom
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UP & COMING:

Can the peace movement

by Cathy McDonald
National Features Writer
Canadian University Press

Demonstrations express political ambitions before the political means necessary to realize them have been created. Demonstrations predict the realization of their own ambitions and thus contribute to that realization, but they cannot themselves achieve them.

John Berger, British Philosopher
"Half a million people marched in Brussels today," the speaker announced to great cheers. "Two hundred thousand marched in London, 200,000 in Rome...." He looked out over the 5000 peace protestors assembled in front of the Parliament buildings. "I guess we can't match those numbers, but for Ottawa-Hull, this is pretty good."

For the 50,000 Canadians who protested the arms race on Oct. 22, singing and chanting down the main streets of 45 municipalities across the country, spirits were up, but the feeling of strength and purpose was beginning to wane.

After all, their main message, "Refuse the Cruise," was an improbable demand. The Canadian government had already agreed last July to test the American Cruise missile in Alberta, despite a year of building protest.

Along with the Pershing II, the cruise is the target of increasingly large and militant protest in Europe. One and a half million people demonstrated over the weekend of Oct. 22, International Disarmament Day, culminating a week of protest actions. The movement is determined to stop the deployment of 572 of the nuclear armed missiles in Europe, scheduled to begin this December.

In Ottawa, the march was quiet. A few chants and songs rippled down the column of people, and soon after arriving on Parliament Hill to listen to speeches, the crowd dissipated.

"This is one of the most disempowering marches I've been to in my whole life," said participant Derek Rasmussen, later that afternoon in his home. "I came out of it totally depressed."

"We're not going to change anything if we keep marching to Parliament Hill and asking Pierre Trudeau politely (not to test the Cruise)."

His house is cold, and 22-year old Rasmussen lies on his floor level mattress, looking tired. The former Trent University student now devotes all of his time to being a peace activist, and he is disillusioned with the Canadian movement.

"We're farting around," he said. "Look at

the European example. They hit the streets. The media are downplaying it, but since when do you see thousands getting arrested? They're filling the jails in West Germany. People aren't writing (letters) politely anymore..."

Rasmussen is part of a small but steadily growing movement in Canada that is frustrated with traditional forms of protest and is looking to more militant ways of making its voice heard. He belongs to the Alliance for Non-Violent Action, an Ontario-based coalition of peace groups.

The group has organized many acts of civil disobedience, including a Remembrance Day 1981 blockade of Litton Industries' plant in Toronto. Rasmussen's first arrest occurred at that sit-in, where he and 22 others were dragged away from the plant where Cruise missile guidance systems are produced.

The alliance repeated the event last year, where 150 were arrested in front of 1000 supporters. This year, three days of actions are planned for the week following Nov. 11.

Civil disobedience has also become popular in Montreal. For two days after the Oct. 22 demonstration, protestors set up blockades at the American and Soviet embassies, and successfully closed the Canadian Armed Forces recruitment centre for a day.

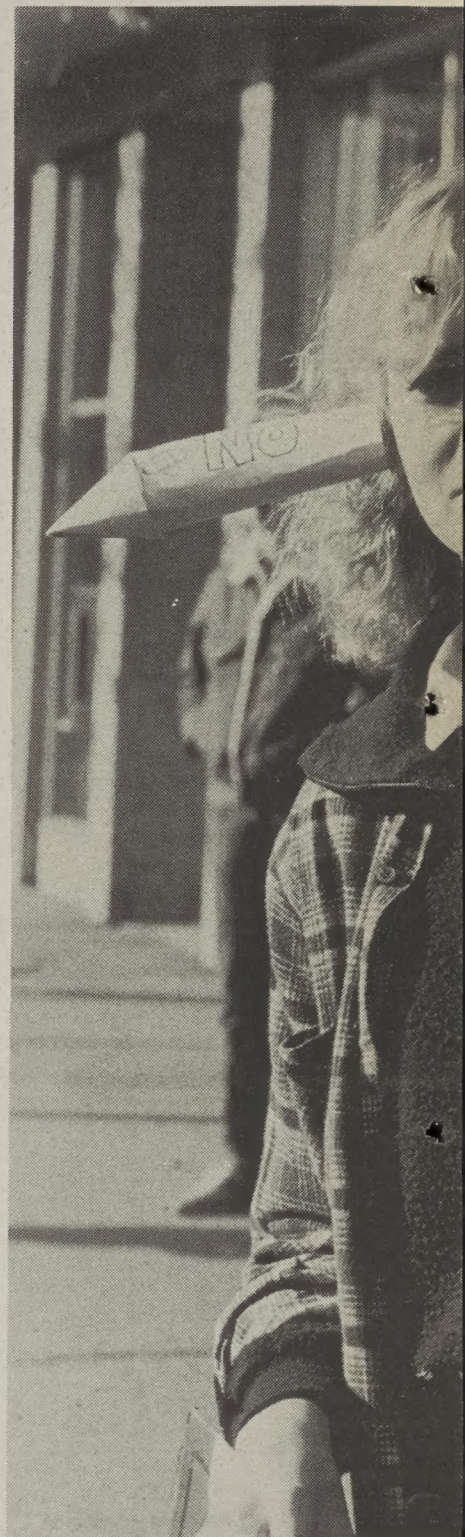
McGill University student Normand Beaudet, one of 45 people arrested, said he participated because demonstrations are not effective. "When you get 20,000 people out on the street in Montreal demonstrating against nuclear build-up and the government doesn't listen, you have to take further steps that are still non-violent," he said. "CD (civil disobedience) is one of them."

Rasmussen echoed that frustration. He said the cruise-testing agreement signed last July shows the futility of demonstrations, petitions, and letter-writing.

Even though a December Gallup poll showed 56 per cent of Canadians opposed testing of the Cruise, the issue was decided by cabinet without Parliamentary debate, and was endorsed by both the Liberal and Conservative parties. Trudeau's office reported receiving the second-largest number of letters on any single Canadian issue.

People are outraged the government can thumb its nose at popular opinion, Rasmussen says, yet the peace movement will not admit that their tactics may educate people, but are not effective in achieving political power.

The Canadian peace movement seems to have admitted losing its battle over the Cruise-



A graphic plea for peace.

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ent stop the Pershing?

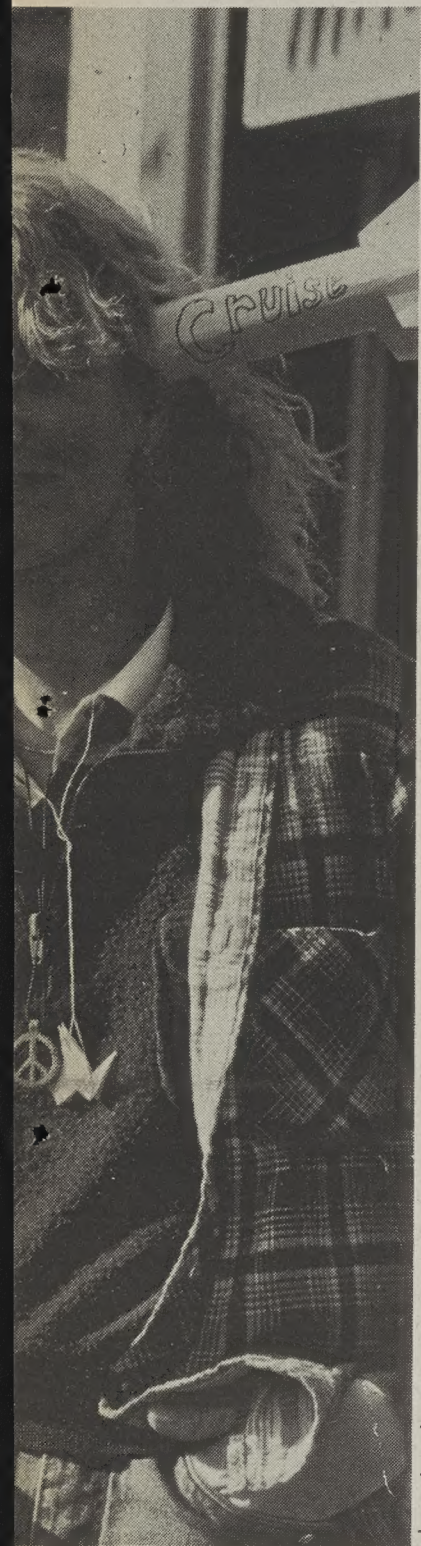


photo Angela Wheelock

testing issue. Except for Toronto, where 25,000 people have created the biggest march in that city's history, the size of the Oct. 22 demonstrations were down from anti-cruise protests last year.

In Vancouver, NDP MP Pauline Jewett vowed to continue the fight to reverse Canada's cruise agreement. But spokesperson Helen Spiegelman said the march of 4500 was purposefully downplayed by organizers, and in fact was merely a show of support for the European struggle. The previous April, 60,000 Vancouverites marched against the cruise.

And a peace camp erected last year at Cold Lake, Alberta, where the cruise will be tested, has closed for lack of popular support.

With the cruise issue gone by the wayside in Canada, so has a more fundamental question ignored by the peace movement; Canada's political sovereignty. American pressure to test its missile was quiet, but no doubt played an integral role in Canada's decision.

Trudeau countered anti-cruise protests in an "open letter to Canadians" last spring, placing the decision in the context of Canada's commitment to the North American Treaty Organization. The peace movement argued the testing agreement does not fall under the NATO charter, but shied away from talking about Canada's relationship to NATO and the U.S.

Even the NDP, whose standing platform is to oppose Canada's membership in NATO, would not voice that politically unpopular position in Parliament.

Aside from opposing the cruise missile, the peace movement protests the arms race in general, emphasizing the horror of nuclear war. And to an extent, the message has hit its mark. One participant at the Ottawa Oct. 22 rally expressed the fear that moved him to march.

"We've got to do something or we'll get blown up," said Dan Miller. "If everyone takes the attitude that nothing can be done, nothing's going to happen."

The movement has grown rapidly in the last two years, with coalitions forming in every major Canadian city, and representing a wide range of public opinion.

But the size of the October rallies could be a sign that the momentum is being lost. Rasmussen says the peace movement has grown largely because of a successful death scare - warning of the imminent destruction of the planet. And he predicts a movement based on fear will only motivate people for a limited

time unless it can show that change is possible.

And to make change, people must analyze how power is distributed in society, and what political interests fuel the arms race, he said.

In Europe, the cruise protest is not just a question of defense strategy, but of political sovereignty. "The cruise is not an important weapon militarily, but politically," Rasmussen says the threat to NATO solidarity presented by popular protest is actually a threat to American control over western countries.

The Cruise and Pershing missiles are launched at the sole command of the United States, therefore their deployment in Europe shows the surrendering of sovereignty.

And the cruise is not just a European issue. "They're putting 3,000 cruises on battle ships around the world. They're not Euromissiles, they're Third World missiles. Most of them will be aimed at the Third World - it's the most important weapon for oppressing Third World countries."

The Canadian peace movement is now looking for a focus for the upcoming national election. "Make Canada a peacemaker" is the general thrust of a \$300,000 Peace Petition Caravan campaign, aimed at making Canada a nuclear weapon free zone. Rallies, concerts, a cross-country caravan and election work will all be part of the campaign to stop Canadian research, production and testing of nuclear weapons systems.

The attitude of the Canadian peace movement is clearly to put faith in elected politicians, even though the government effectively bypassed parliament in order to ratify the cruise testing agreement. Canadians are not as politicized as the Europeans over the lack of say in matters of national defense, but the peace movement is certainly not helping them understand that powerlessness.

But people like Rasmussen represent a change in attitude.

In Europe, and in pockets in Canada, people are taking power over their destiny through civil disobedience. For example, in Grand Valle, Quebec, the people took over the town for 11 days in October to demand action from the provincial government over chronic unemployment.

"I don't think it's far off that people are going to get politicized... in the next five years there's going to be a recession. It's going to get worse - there's a slight upturn now. People are going to get politicized and take to the streets and take power into their own hands."

The Hellenic Students' Assoc.

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ARTS

Meagre script handicaps players



photo Bill Inglee

From left to right: Nellie March (Elan Ross Gibson), Jill Banford (Judith Mabey), and Henry Grenfel (Robert Seale)

The Fox
by Allan Miller
Citadel Theatre until Dec. 3

review by Bob Gardner

The Fox is a free spirit, like the wind. He is mysterious, he strikes fear into people, steals a heart, and then disappears into the forest.

The Fox, a play adapted from the short novel by D.H. Laurence, is an intriguing story of two women living on a farm in England who are visited by a young soldier returning from the war in November 1918. Jill and Nellie struggle to survive by themselves on the farm and Nellie often has nightmares about the fox which roams the forest and steals chickens. Henry, the soldier, turns out to be much like the fox and sets out to steal Nellie's heart away, and make her marry him.

Unfortunately, this script is weak and the drama never gets to unfold and blossom. It just happens - confused and in a hurry. The story takes place over a period of six days, but playwright Allan Miller doesn't use time well. What we should be seeing is a subtle chess game of cunning, intellect, emotion and will. Instead, we get rugby. Henry is inconsistent, Nellie falls in love with Henry so quickly and suddenly it defies reason, and the dialogue is at times simply foolish. Surely real people do not behave like these characters.

Armed with what little they have in script, the actors do very well. Robert Seale as Henry is excellent, and a joy to watch. Judith Mabey is convincing as the slightly flakey, helpless female Jill. Elan Ross Gibson is good as Nellie until her script turns on her. It would be a joy to see these people play in some other performance.

Although the sets are not physically separated on stage, the scene changes work well. The house and the woodshed are crowded into one another but the lighting solves any difficulties.

All in all, *The Fox* is an interesting idea that someone could make a good play of.

CRITICS OF THE FUTURE: THE ARTS WORLD NEEDS YOU!

Band forks over solid sound

Spoons
SUB Theatre, Nov. 10

review by Martin Schug

Hey, like I was impressed with their show. I didn't know what to expect, but surprisingly enough, I really got into the tunes of the Spoons.

At present, the Spoons are a mediocre band deserving to play the SUB Theatre,

but if they can remain progressive enough they might eventually find their way to stardom.

Drummer Derrick Ross was particularly impressive, even though his work needs refining. He definitely shows signs of capability, and patience needed to bring the band some status.

Sandy Horne, bass player, brought an added degree of originality to the show with her melodious background vocals. Although I wasn't thrilled with her "Atom Bomb" hairstyle, she's a definite asset to the band, and turned in an outstanding performance on bass.

Lead Guitarist and lead singer Gordon Deppe needs to work on developing some sort of stage presence. While he's an excellent guitarist, he fails to utilize the spotlight to his full advantage.

Rob Preuss' integration into the group definitely needs attention. His acting capabilities weren't even noticed - he seems to be part of the background, and that's all. A few keyboard solos could help, too.

The sound was engineered to near perfection, being not too loud and distortion free, something everyone can appreciate. The lights, on the other hand, could have been more imaginatively used. The background lights should have been set higher up, and the spotlights should have had a reduced focal range.

The crowd obviously enjoyed themselves, as was evidenced by their enthusiastic response to such Spoon hits as "Walk the Plank." And the content, I have to admit, shows signs of progressiveness and originality, two characteristics rarely found these days. This lack of commercialism really impressed me - they're not just another cheap imitation of a crappy, commercial, saccharine-coated top-40, no-talent, group of trendy pseudo-musicians.

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Saccharine-coated melodrama worth viewing

The Shooting of Dan McGrew
Theatre Network

review by Brenda Waddle

A bunch of boys were whooping it up in the Malamute saloon; The kid that handles the music-box was hitting a rag-time tune; Back of the bar, in a solo game, sat Dangerous Dan McGrew, And watching his luck was his light of love, the lady that's known as Lou . . .

And so began the co-production of "The Shooting of Dan McGrew" by Centre Stage and Theatre Network. Whether the conclusions they drew about Dan's life were anything like what Robert Service had in mind can never be proved, but the spirit and enthusiasm present on the stage would have made any Dawson City concert hall in 1898 jump with energy.

It was not particularly good theatre, but then again, musical melodrama never is in the same class as Ibsen or Shaw. It was, however, rather good melodrama, with an evil villain, bumbling henchmen, and romantic lovers sometimes so sentimental it was accutely nauseating. The audience got into the act, booing the villain and tapping their feet right along with the marvelous piano playing of "The Ragtime Kid", musical director Edward Connell.

Dan McGrew, as played by Bradley C. Rudy, was a grizzled mountain man who tried to let his reputation talk rather than his gun. Rudy has a wonderful deep voice which entirely filled the tiny theatre, whether he was singing the praises of poker in "The Game of Life" or warning his young niece about the dangers of hasty action in the haunting, "By a Hair".

Unfortunately Clarice McCord, "The Lady Known as Lou", did not live up to the fine standards set by her leading man. Although she was a very competent actress, her voice had little power or range, and was more suited for romantic love melodies



Harry Dolan (Blair Haynes) acts villainously towards Lou (Clarice McCord).

than the sultry chorus numbers. Lou was called on to perform. This weakness of voice was present in all three female members of the cast. The chorus numbers were unbalanced because the women seemed barely evident.

An outstanding performance was given by Blair Haynes, who played Harry

Dolan, the villain. Haynes gave a new slant to the classic melodramatic villain, giving Dolan the aura of a Mafia don. Haynes had a wonderful singing voice which was unfortunately not highlighted in the show — Dolan had only one brief solo. The script underwent several revisions during production and should have been changed

to accommodate this talent.

Another standout was Robert Maloughney as Officer Clancy, a Sargeant Renfrew clone. His performance was absolutely hilarious, particularly when he explained how all Mountie behavior was directed "By the Book". His mock seriousness and clumsy dancing was a parody of every Mountie who has ever donned the scarlet tunic.

The sets were sparse and yet amazingly complex. Bars miraculously turned into miner's tents, and stair cases changed into beds. Almost all scene changes happened before the curtain on a lit stage. This usually was done smoothly, but a few times poignant lyrical moments were lost because the cast got overzealous and started moving tables and chairs before the scene was complete.

The other aspects of production were kept simple — sometimes too simple. It was hard to believe it was fifty below in Dawson City when someone entered the saloon without a whisp of snow, or even so much as a shiver.

Director Stephen Heatley created one very original piece of stage business, which had the entire audience mesmerized. An entire barroom brawl was performed in slow motion. The whole fight moved like an elaborate ballet — the blocking was complex and extremely effective. A spontaneous ovation sprung up midway through, attesting to the company's skill.

With all this fine work, it's a pity the ending of the play was not a bit more satisfactory. It was a direct rip-off of *The Sting*, right down to the con of the villain. As well as being plagiarized, it was phoney and far too saccharine, even for a melodrama. It seemed like a cop-out, because the writers could not stand the idea of actually killing their hero off. Too bad.

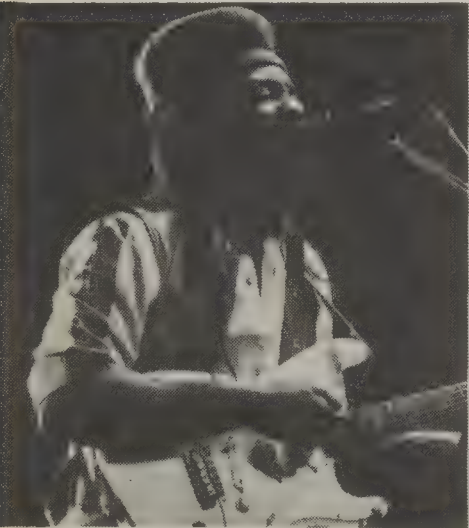
Nevertheless, it all made for an entertaining evening of moustache twirling, poker playing, and love and deception.

Theatre converts to makeshift dance-hall for reggae concert

Third World
SUB Theatre, Nov: 8

review by Patrice Struyk

There's no denying that *Third World* pleased their audience that Tuesday night. After all, they played for three hours and touched quite a range of musical bases. Even reggae bands, it would seem, aim for commercial success.



lah!

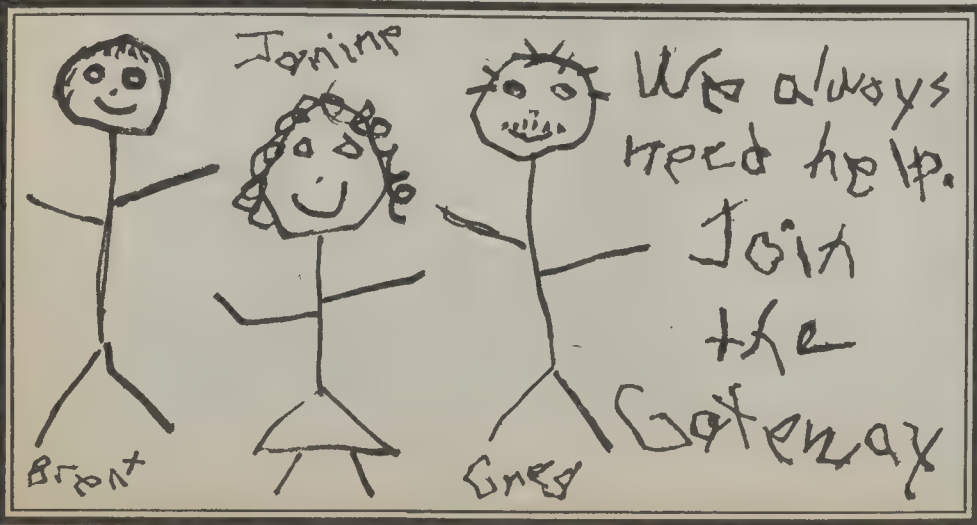
From the first song, the crowd that packed SUB Theatre could barely stay in their seats, waving their arms and lip-synching to favourite and familiar numbers. Songs like "Rock n Rave" and "96 Degrees in the Shade" were in the rhythmic, percussion-based tradition. So were standard but spirited reggae "anthems" like "Now That We've Found Love."

The lyrics were, in true Rastafarian character, inspirational messages of brotherhood and love: "Brother, you've got the power to make a change, sister you've got the power to rearrange..." The band sang for their brothers in Grenada and South Africa, and coaxed the audience into carrying the chorus.

But just when they had the crowd up and dancing in the aisles, Third World's musical fare proved to more diverse than expected.

Ballads were crooned a la Sinatra, Stevie Wonder's "Try Love" was performed with surprising slickness. Guitars wailed with heavy metal overtones. A drum solo ensued. A voice synthesizer came into play. There was even a light show!

No one was complaining, though. The crowd kept on dancing, and brought the band back for an encore. Whatever Third World did, it was as the Jamaicans would say, "Irid!"



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"Too Slim" prepares for varmint dance.

Country bumpkins entertain

Riders in the Sky
The Bellamy Brothers
Jubilee Auditorium, Nov. 9

review by Christine Koch

The buckeroos and buckerettes who filled the Jubilee Auditorium last Wednesday evening to take in the country music double feature appeared to find the concert a howling success. The progressive country rock of the Bellamy Brothers, and the flawless harmonies and silly, sometimes earthy, humour of Riders in the Sky, were calculated to please and did.

Riders in the Sky is a trio of "lonely old cowpokes," from Nashville, composed of Too Slim, bass player, Ranger Doug, guitarist and self-designated "idol of American youth," and Woody Paul, fiddler and the "high school graduate of the group." With a certain amount of tongue-in-cheek and burlesque humour these boys follow the tradition of such singers as Gene Autry and Roy Rogers. In song and act they look back to a time that never was - except in the movies. Their mournful vocals and instrumentals, accompanied by coyote howlings and sounds of the cattle herd, evoke a nostalgic yearning after the golden days of the West. Their repertoire includes such chestnuts as "Ghost Riders in the Sky," "Ride with the Wind," and "Tumbling Tumbleweeds."

But there is much more to their act that just singing. Ranger Doug delivered an impressive yodelling solo, and Woody Paul proved himself not only "King of the Cowboy Fiddlers," but also "King of the Clothesline" with his lariat tricks. The highlight of their show, however, as far as the crowd was concerned was Too Slim's "varmint dancing," accompanied by Woody Paul playing "Turkey in the Straw." Abandoning his bass, Too Slim literally "got down" and executed a rabbit dance, possum dance, armadillo dance, and three-toed sloth dance, to the delight and hilarity of all.



Riders in the Sky

Though they had less to offer, the Bellamy Brothers in the second set were greeted with even more enthusiasm. This duo from Florida, on tour with a five piece back-up band to promote their latest release, *Strong Weakness*, has as its claim to fame more awards for top hits than any other country and western group to date. Though billed as country, their music borrows heavily from pop, rock, and even reggae.

Starting with "Let Your Love Flow," the Bellamies worked their way through most of their greatest hits, including "Sugar Daddy," "They Could Put Me in Jail," "I Love you For All the Wrong Reasons," and "You Ain't Just Whistling Dixie." What characterizes most of their lyrics is unoriginality and a certain mindlessness. With love and, or, sex as their almost sole subject, the Bellamies have nothing new to say, and simply repeat the cliches and trite truisms of other mediocre love poetry.

Despite attempts at clever word play, such as in "If I Said You Had A Beautiful Body, Would You Hold It Against Me?" and the oxymoron of "Strong Weakness" (sexual desire, of course), this level of wit does not extend beyond the song titles. The song title "I Love Her Mind" implies a concession to female intellect, but we are disappointed to discover that the singer admires her mind only for the new ways of love-making it devises.

As for the actual performance, the Bellamy Brothers seem to labour under the fashionable misconception that louder is better. The music was very poorly equalized, with David Bellamy's lead singing nearly overpowered, and his brother Howard's harmonizing all but drowned out. Their melodies, especially at this excessive volume, appeared undifferentiated. In fact, one might take David's injunction to the audience as his rule of the trade: "C'mon, make a lot of noise," he said. That, basically, is all the Bellamy Brothers did.

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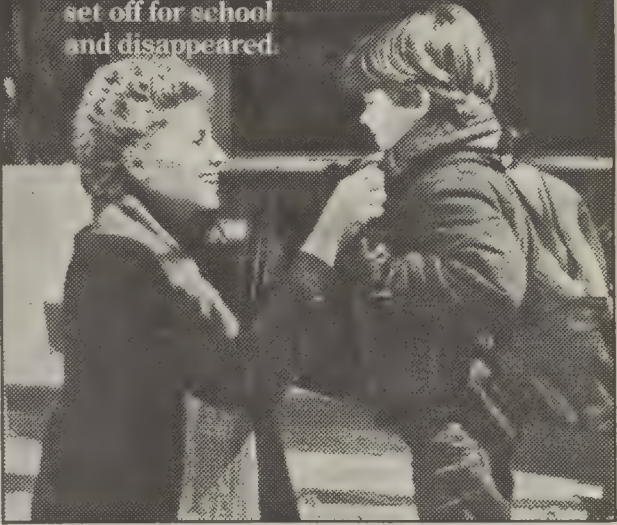
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SPORTS

Americans invade Varsity Damn Yankees

by Tom Hayward

Experience proved to be the quality that kept the University of Alberta Golden Bears basketball team from its initial victory in their 1983 exhibition season. Two hundred fans turned out last Tuesday evening to watch the local hoopsters lose 71-60 to the visiting Lewis and Clarke State Warriors.

Despite the absence of two veterans - Mike Kornak (bad ankle) and Jim Pratt (ligament damage) - the Bears played well. Early problems with turnovers and some dubious shot selection had the Bears behind 9-2 at the four minute mark of the first half, and only an inspired man-to-man defence kept the score in check. Midway through the first half, the Bears settled down, and played patient, well-executed offensive basketball for the remaining ten minutes. The half time score was 36-34 in favour of Lewis and Clarke.

In the second half, Lewis and Clarke switched their defensive sets three times, and each time the Bears failed to adapt in time. The resulting turnovers, and defensive lapses by the Bears themselves, led to an eventual eleven point lead for the visitors at the games' end.

Bears rookie coach, Don Horwood, was pleased with the teams' overall effort, and commented on the fact that, with the exception of Dick Price, none of the starting five have had previous experience in varsity basketball.

Overall, this team, in what is obviously a rebuilding year for the Bears, has the potential for being very competitive in the Western Canada Conference. Last year's team traded attitude for talent; this year's team hustles, works as a unit, and believes in itself. Ex-

perience will take care of any problems.

And while it is likely that the Bears will not win many of their exhibition games against American opponents, a wise man would hold his bets until the next home games at the U of A Klondike Classic, Nov. 25-27. Plan to attend.

of Idaho. Last year's Big Sky Conference champions, Idaho shocked the Bears for a first half lead of 56-17.

In the second half, the Bears came out and managed to hold the Idaho offence to 40 points, while scoring 30 points of their own. Coach Don Horwood attributed the poor first half to lack of experience and the fact that the team seemed "in awe" of the taller American players.

Saturday evening, the Bears played the University of California at Santa Barbara and lost again, 91-55. This score, however, did not reflect accurately the pace of the game. The Bears were down only 3 points with three minutes left in the first half, and finished the first half down an even dozen points. The second half, the Bears played even with the Californians until the final three minutes, when the team simply "ran out of gas" and Santa Barbara won the game handily.

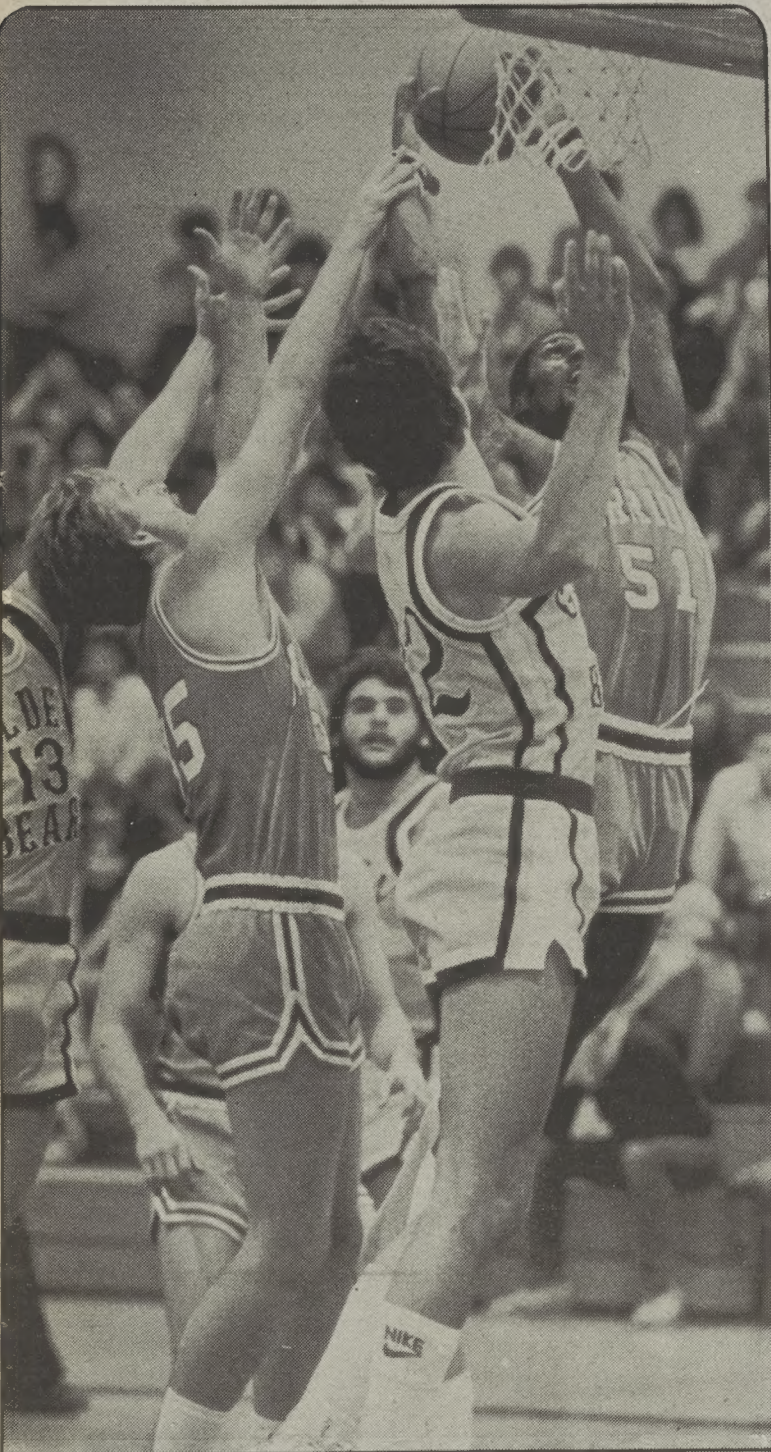
Bears play three more games in Utah this weekend, visiting the University of Utah, Weber State College, and Utah State University.

Yanks 3

Bears 0

by Tom Hayward

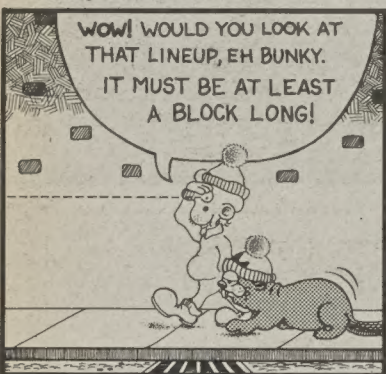
The University of Alberta Golden Bears were thrashed 97-48 last Friday evening in an exhibition basketball game at the University



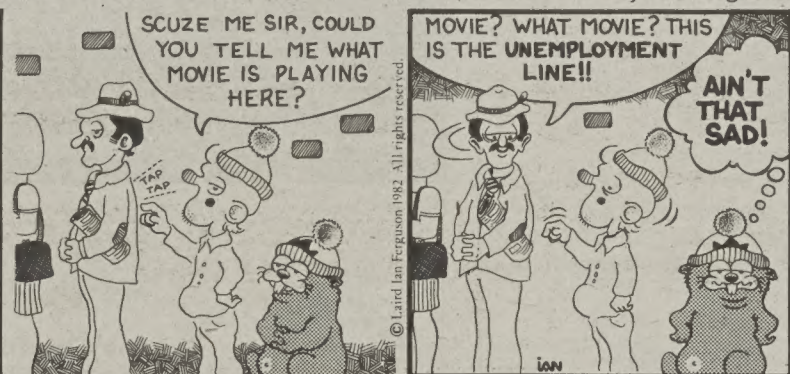
Oops! Bears lose another rebound to the Lewis and Clarke Warriors. Poor rebounding and a lack of height have hurt the Bears thus far this year. Stay tuned for the Klondike Classic Nov. 25-27 and more Bears action.

photo Bill Inglee

Bunky Sawchuck



by Ian Ferguson



OUR MISTAKE

In the Nov. 8/83 Golden Bear Basketball ad, we mistakenly printed that students would be admitted free of charge with I.D. card. This is for regular season games only and not for the Nov. 8/83 special basketball game.

We apologize for any inconvenience caused by the error.

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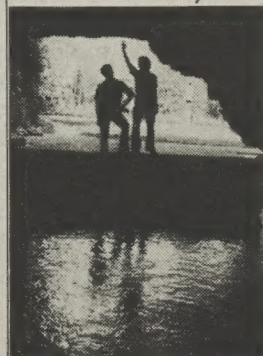
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Basketball Pandas stand tall

by Kent Blinston

They are a big team and their coach expects big things from them.

So far the Panda's Basketball team has delivered. Last weekend they took the University of Saskatchewan Huskiette Invitational Tournament thanks to the efforts of coach Debbie Shogan who has installed a new offence and a new attitude.

The Pandas beat both Brandon and UBC in the preliminary round. They kept that 6 point margin when they beat Lethbridge 61-55 in the final.

Toni Kordi, who played for the national team during the Universiade this summer, had 75 points in 3 games. She was named tournament MVP and, along with Panda teammate Laura Cabott, was named to the all-star team.

Although this was the Panda's first pre-season tournament, they

were up against teams playing in their third. Shogan said she is bringing the team along slowly. She does not want them to peak before the league play starts in January.

Last year's team, "fizzled in the stretch," said Shogan. "They had problems handling adversity." However, she calls this year's squad a "hard working, compatible team," and says she expects the changes in Panda personell will keep them strong at the end of the season.

This year's Pandas will be one of the taller teams in the league. Posts Kordic and Jo-Anne Schroeder are 6' 2" and 6' 1", respectively. There are 5 other players 5' 9" or over.

Their size and Kordic's all-star ability would suggest the Pandas will try to dominate the inside court this year. Shogan however



says, "we won't live or die by the inside game; we have some good outside shooters."

And the Panda offense will be harder for opposing teams to analyze. Instead of relying on set patterns they will be using floor sets and passing rules that will adapt to their opponent's defenses. "It is important that it is the players' game, that the coach isn't on the sidelines pulling strings," says Shogan.

Defensively, the Pandas will generally play man-to-man. Shogan is instituting a number of different presses, the first will be seen this weekend when the Regina Cougettes come here.

Shogan saw Regina at the tournament this weekend, and said her team must prepare for the press break and mid-court play.

The game is Saturday, 8:00 PM at Varsity Gym.

Fraternities make a splash in waterpolo

by Terry Lindberg

A small, hard-core of waterpolo enthusiasts, are nearing the end of the Men's Intramural Waterpolo Tournament. Although only eight teams are involved in this event, the calibre of competition and rivalry, has made this sport a favorite among its participants. Over the past few years, fraternities on campus have been an important and vibrant force in the success of this sport.

Delta Upsilon, last year's defending champs, are one of three teams favored to take this year's overall title. Kappa Sigma, another fraternity, and Medicine, who defeated the D.U.'s once already, are the other two top challengers. This Tuesday, Nov.

15th, is the evening of the final show-down and should prove to be quite exciting.

Other excitement can be found in the Men's Intramural Basketball League. Fifty teams continue to battle it out, in what has proven to be a very successful event. This year's league has also benefitted from the involvement of high calibre female participants. Dianne Wishart (Recreation II), and Carole Spread (Medicine 'D'), have broken into new territory and done exceedingly well. Both are among the top scorers for their respective teams.

The results from the Co-Rec Racquetball tournament have been tallied. Top honors went to

the dynamic duo of Cindy Forre (Recreation Graduate) and John Archibald (L.D.S.). The tournament turned out to be a fun way to beat those study blues and was an enormous success.

The computer tabulated swimming and jogging programs; "Edmonton to Saskatoon Swim" and "Stamp Around Alberta", continue to provide an effective means for recording individual participation. Although both programs have been on track for a while, anyone interested in getting involved may still sign up at the green Campus Recreation office in the P.Ed. building. Some outstanding participants in the Stamp Around Alberta jogging program are Steve Knowles (Pass-

ed Calgary) and Fred Clandfield (Passed Red Deer). In the swimming event a couple of energetic participants are tied for first place. Michael Whitney and Shane Rollans, have both swam beyond Fort Saskatchewan.

For something completely different, Non-Credit Instruction is now offering a new course entitled "Wilderness Leadership I". Nov. 15 - Dec. 1, T, Th 1900-2100. This course will provide wilderness enthusiasts with basic skills and knowledge in planning and leading safe trips, and in reacting positively to common emergencies. Those interested may sign up at the Gold office in the P.Ed. building before Nov. 15th.

INTRAMURAL DEADLINES

Women's Intramurals:

- 1) Volleyball, Wed. Nov. 16; 1:00 pm.
- 2) Innertube Waterpolo, Wed. Nov. 16, 1:00 pm.

Men's Intramurals:

- 1) Track and Field Tues. Nov. 15, 1:00 pm.
- 2) Snooker Tues. Nov. 22, 1:00 pm.
- 3) Squash Tournament Tues., Nov. 22, 1:00 pm.

Co-Rec Intramurals

- 1) Curling Bonspiel Wed., Nov. 16, 1:00 pm.

Special Events:

- 1) Bears Den Drop-Inn, Nov. 17 2100 - 2330.



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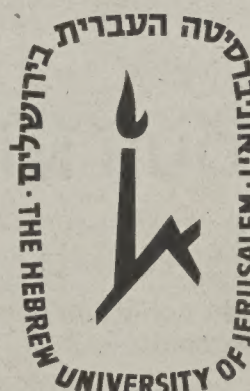
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footnotes

NOVEMBER 15

Lutheran Student Movement: 7 pm. Christians and pornography features "Not A Love Story" in SUB-158A.

Circle K: Alberta School for the Deaf 6 pm. Contact Karon 432-9514 for info. Bring a Buddy Week!

Hellenic Students' Assoc: a Commemoration of the Polytechnic Siege - SUB Theatre 7 pm. No admission charge, everyone welcome.

NOVEMBER 16

Accounting Club: Exec. Training Seminar. All members interested please sign up SUB 234. Meeting scheduled for 4:00 SUB 270A.

Women's Intramurals: innertube waterpolo competition - entry deadline: 1:00 pm in the C.R. Gold Office. Playing Nov. 22, 24, 29 and Dec. 1.

Evergreen&Gold Society: there is a meeting for all interested in reviving the publishing of U of A Yearbooks in Law 107 7:00 pm.

East Asian Interest Club: Dr. Lawrence Lau gives lecture entitled: "Relevance of Chuang-Tzu Thought to Modern Day Canadian Living" - Tory 14-9 1500h (3 pm).

Accounting Club: executive training seminar SUB 270A at 4:00 pm. All interested in planning for upcoming year please attend - especially 1st and 2nd yr.

Women's Intramural: volleyball entry deadline 1 pm. at I.M. gold office., Mon & Wed evngs. 8:30-10:30 main gym, Nov. 23-Dec. 7.

NOVEMBER 17

Circle K: bake sale in HUB 12-3 pm. Each member should drop off goodies before noon. For more info Diane 483-9201.

Circle K: gen. meeting and induction night 5 pm., rm. 280 SUB. Members welcome!

Circle K: members please offer your baking talents for Bake Sale in HUB Mall. Dianne at 483-9201 or Shelly 423-4450.

Circle K: Bake Sale!! HUB Mall from 12 noon - 3 pm.

Edmonton Intercollegiate Rodeo Club: warm-up dance 8:00 Ritchie Community Centre 7727 - 98 St.

U of A Science Fiction&Comic Arts Society: meeting 1930 Tory 14-9. All welcome. Xemit forgot hir recorder - anyone else visiting Oct. 27?

NOVEMBER 18

Edmonton Chinese Christian Fellowship: meeting 7:30 pm. SUB Meditation rm. Bible Study 1 Cor. 12:14-26.

PSUA: Dr. D.J. Carmichael speaks on Terrorism-Is it Justified? 3:15 pm. in Tory 14-9.

NOVEMBER 20

U of A Women's Squash Club: how to ref Treat McLean - ASRA officiating and Refereeing Chairperson will present slides of squash play and rules interpretation information. All interested squash players welcome! 1:30 - 4:30 pm. Rm. E120 Phys Ed Bldg.

NOVEMBER 22

Students' Council: meeting 7 pm., Council Chambers, Univ. Hall. All interested welcome to observe proceedings.

NOVEMBER 24

Downhill Riders Ski Club: gen. meeting - find out about our ski trips this year 7:30 pm., SUB rm. 142. Fun! Fun! Fun!

NOVEMBER 25

Hong Kong Graduate Students Assoc. will hold its first orientation tea party, Heritage Lounge, Athabasca Hall, 4:30 - 6:00 pm. Chinese graduate students from Hong Kong and all interested welcome.

GENERAL

UASF&Comic Arts Society: meets 1930 Thurs., Tory 14-9. All sapient welcome. Members: are your Encyclopedia Galactica entries ready?

Anglican Chaplaincy: Meditation-Mantra style in Christian context - Mon-Thurs 3 - 3:30 pm Meditation rm SUB 158.

Downhill Riders Ski Club: A-A-A-Attack!! the slopes this xmas with 5 busloads of fun people!! \$280 phone Eddy (489-1850) or Dale (434-7802).

U of A Ski Club: drop in and sign up on one of our trips Xmas: Big White \$265; Reading Wk. Sun Valley \$370; Jackson Hole \$345.

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Looking for someone to share driving Edmonton to Wpg. Dec. 23. Ph. Mike eve. 436-8405.

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personal

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For rent: furnished basement suite, close to U of A (83 Ave/101 St) \$195.00/month. Phone 433-4987.

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Lost: 1 gold I.D. bracelet with initials N.J.F., having sentimental value. If found, call 436-4871.

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Instructor Information Night, November 17th, 7:30 pm. at the Edmonton Ski Club. Come and get informed about work opportunities at Edmonton's Connor's Mountain.

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Lesson #14 "The nose"

Since beer is primarily a sensory experience, the beer's "nose" is one of it's most important attributes.

The nose is a combination of aroma and bouquet, caused by the beer's ingredients and the process of fermentation.

Simply put, a beer's nose is how it smells. A beer should always smell pure, clean and with an identifiable presence of the appropriate malts and hops, never sour or stale. So at Labatt's, we put a lot of stock in a good nose. Because it's been our experience that where quality and good taste are concerned, the nose usually knows.

Lesson #14 from the College of Beer Knowledge



SU takes post-humorous stand for Technocracy

by Neal Watson

Students' Council decided in perhaps the most dramatic moment of the meeting, to "express its displeasure with" rather than "condemn" the University administration for its policy concerning the Technocracy office in HUB Mall.

Technocracy has been evicted from HUB and Arts representative D'Arcy Keene said it is an example of the University administration "pushing its weight around." This action by the University reflects, Keene asserted, the "university's exclusively commercial-oriented policy concerning the allocation of space in the campus mall."

Students' Union President Robert Greenhill argued that the University was attempting to encourage people to come to HUB. Keene said the University wanted "HUB Mall to compete with West Edmonton Mall."

Michael Ford, the publisher of the university "yearbook" *Evergreen and Gold*, spoke on the possibility of reviving the publication for university distribution.

The university terminated the publication in 1970 because of the excessive cost.

The *Evergreen and Gold* would now cost 30-35 thousand to produce and cost students \$2 said Ford. It would be available for distribution April 10.

When asked about the relationship between the *Evergreen and Gold* and the Students' Union, Robert Greenhill said there was no commitment by students' council, "just an expression of interest."

A straw vote was subsequently carried by council supporting the "concept of having the *Evergreen and Gold* resuscitated" and giving the executive and

council the authority to look further into this matter.

V.P. External Andrew Watts, reporting on University Night, made available a report outlining how to promote University Night, and how to get MLAs and councillors to attend. Watts said consideration should be given to opening the event to all students and greater care should be given to providing students with information.

Watts also said, pointing to past University Night failures, that he did not know if University Night could be made a success. He said what was needed was a "different and more comprehensive format" to revive the concept.

Robert Greenhill also reported to council the resignation of Clubs Commissioner Dawn Noyes. Greenhill said a nominating meeting would be held November 17 to fill the vacancy.

In other council news, the employment contract of Students' Union Business Manager Tom Wright was accepted in principle.

Academic Affairs Board (AAB) chairperson Ann Befus moved that council ratify the AAB decision to grant money to the following campus organizations: \$685 to the Undergraduate Psychology Association, \$400 to the Student Geographer's Association and \$510 to the Political Science Undergraduate Association (PSUA).

Questions were raised about the grant to the PSUA in light of the recent controversy involving that organization.

Arts representative Tony Brouwer defended the association saying the PSUA sponsored forums were well run and well attended.

President Robert Greenhill also called the PSUA a "worthy

organization and cautioned councillors not to prejudice their judgement of the association as a result of the actions of a minority.

Students' Council also approved the Administration

Board's recommendation to grant \$200 to the Canadian Dental Association to host the Western Canadian Dental Student Conference.

As well, council ratified the External Affairs Board decision to give \$400 to the Central America Campus Committee and the Eugene Brody Board decision to grant \$1000 to CUSO.

CJSR to walk the plank

by Mark Roppel

As part of its drive to go FM, CJSR has submitted a proposal to the Long Range Planning Committee to expand the station's office space.

The proposal involves expanding into room 282B, presently part of the Gateway office, and the building of a walkway over the east staircase similar to the walkway at Dinwoodie. The walkway would be walled in and have glass doors. It would front on the hallway across from the cafeteria and connect to CJSR's main hallway.

The proposed renovation would cost between \$15,000 and \$20,000.

"We're quite busy and quite cramped - it will only get busier and more cramped," says Station Manager Colin Keylor. "We have people piled on top of each other," complains Keylor. "Everyone has to wait in line to use the phone."

Students' Union VP Finance Greg McLean who is also a member of the Long Range Planning Committee, sympathizes with Keylor. "I think the lay out right now needs improvement."

"The plank across the stairway is not a bad idea," says McLean. However, the expansion into room 282 B could cause problems.

"We need that room as much as they do," says Gateway editor Brent Jang. "We use it for inter-

views and we need the room to hold meetings."

"We are going to try and please everyone," says McLean. McLean expects the proposal to be discussed at the next meeting of the Planning Committee, this Wednesday at 5:00 PM.

If the proposal is approved the walled-in walkway would be a reception area.

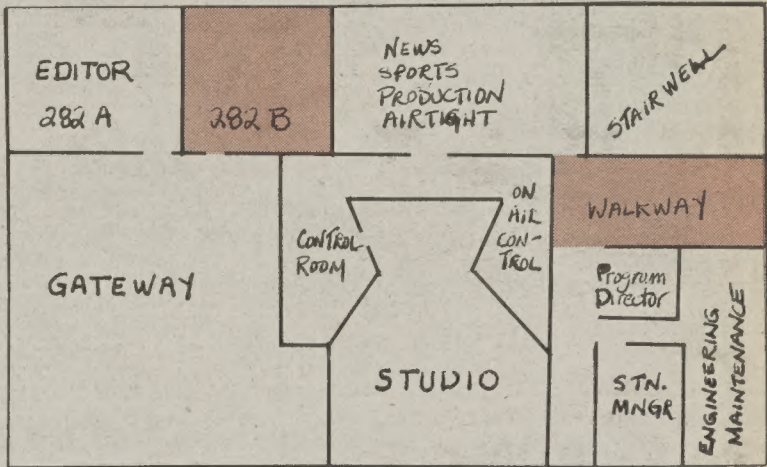
"If we had a receptionist, she could answer the calls," says Keylor. This would free Keylor and other people working at CJSR for more important tasks.

Room 282 B would become

the new home for the record library, and the rest of the office space could be reorganized (see diagram).

CJSR would like the renovations to start as soon as possible but Keylor recognizes that it would be the most convenient to renovate during the summer.

A proposal to expand CJSR was originally presented to the Long Range Planning Committee in 1979 by then Station Director Gary McGowan. The present proposal is a scaled down version of this original plan.



CJSR's imperialist expansionist policies revealed: today second floor SUB, tomorrow the world. If Colin Keylor and his band of space-hungry thugs have their way, they will not only build a walkway over the stairwell, they will also - in what could constitute a blatant violation of international law - seize part of the Gateway offices.

The Ag Club presents

Bar None Week

Nov. 14 - 19

Special thanks to Molsons for their continued support

Mon. 14	Tues. 15	Wed. 16	Thurs. 17	Fri. 18
Businessman's Luncheon Square dancing	Square dancing Cab Rally 12:00 Noon	Square dancing Pancake breakfast "Quad"	Parade 12:00 Noon Rodeo Club dance Square dancing	Bar None Luncheon Farmhouse dance Awards Night Square dancing

Tickets Available:

Bar None dance: Sub, Cab, and Ag For 2-24
Other Events: Ag For 224 and Ag Club members.

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